

# CONSTRUCTION DES ACCORDS (3/3)

EDITIONS FIGUEIRA FABRICE

## 5) Les autres accords (liste non exhaustive ...)

On trouve en vrac les accords diminués, augmentés, suspendus ... etc.

En voici la composition :

L'accord Diminué (4 sons) est constitué des notes : 1-b3-b5-b7

L'accord Augmenté est constitué des notes : 1-3-#5

L'accord suspendu4 est constitué des notes : 1-4-5

L'accord suspendu2 est constitué des notes : 1-2-5

L'accord 7suspendu4 est constitué des notes : 1-4-5-b7

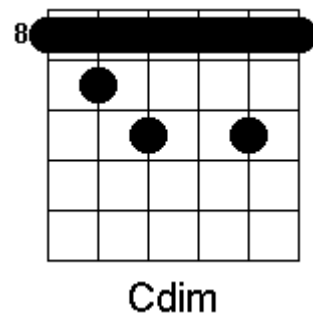
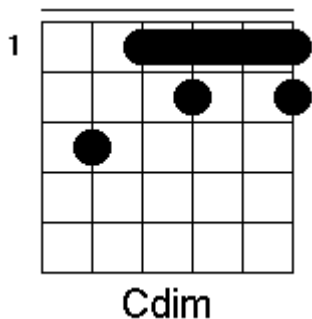
L'accord 7suspendu2 est constitué des notes : 1-2-5-b7

L'accord 6ème est constitué des notes : 1-3-5-6

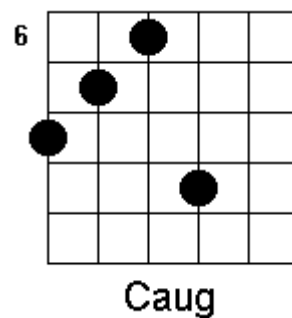
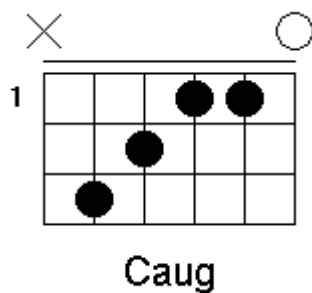
L'accord mineur6 est constitué des notes : 1-b3-5-6

Visualisons ces accords.

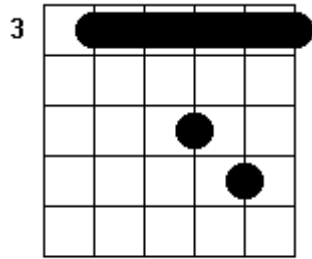
Accord Diminué :



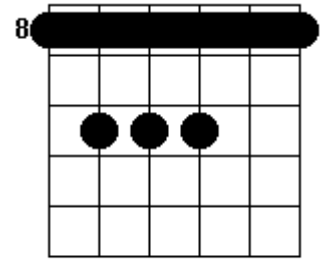
Accord Augmenté :



Accord Suspendu4 :

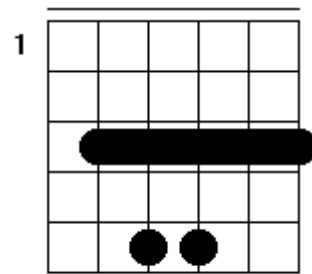


Csus4

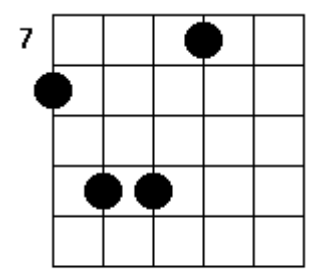


Csus4

Accord Suspendu2 :

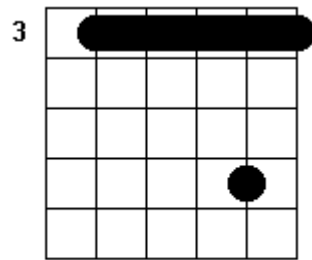


Csus2

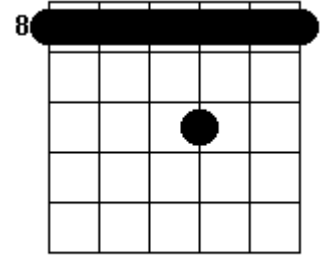


Csus2

Accord 7Suspendu4 :

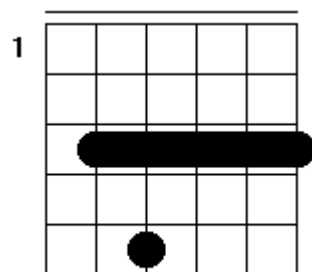


C7sus4

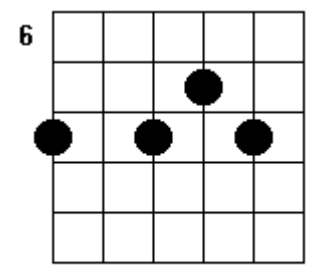


C7sus4

Accord 7Suspendu2 :

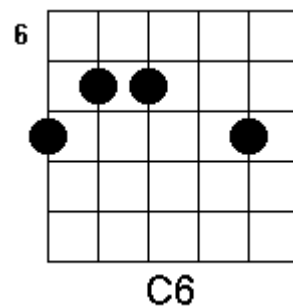
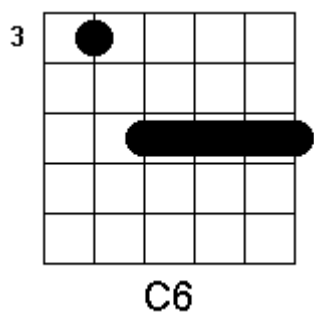


C7sus2

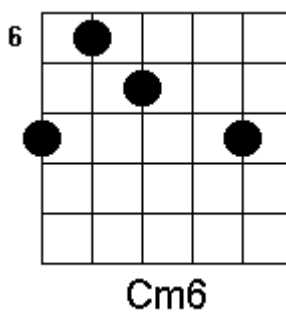
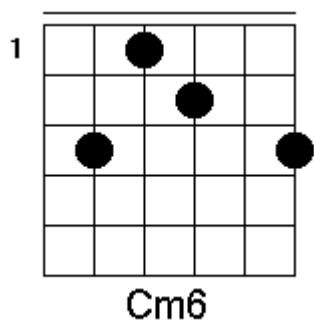


C7sus2

Accord 6ème :



Accord mineur6 :



**Récapitulatif :**

Diminué	Augmenté	Suspendu4	Suspendu2	7suspendu4	7suspendu2
1-b3-b5-b7	1-3-#5	1-4-5	1-2-5	1-4-5-b7	1-2-5-b7