

PLAIN WITHE T's

HEY THERE DELILAH

♩ = 104

Intro

D A/Gb Verse 1 D Hey there Delilah...

The Intro section consists of four measures of guitar tablature. The first measure has a D chord (0 2 0 2 0 2) with a 'let ring' instruction. The second measure has an A/Gb chord (4 2 4 2 4 2). The third measure has a D chord (0 2 0 2 0 2). The fourth measure has an A/Gb chord (4 2 4 2 4 2). Below the tablature are four sets of fretboard diagrams corresponding to the chords.

Section 1

A/Gb D A/Gb Bm G

Section 1 consists of five measures of guitar tablature. The first measure has an A/Gb chord (4 2 4 2 4 2) with a 'let ring' instruction. The second measure has a D chord (0 2 0 2 0 2). The third measure has an A/Gb chord (4 2 4 2 4 2). The fourth measure has a Bm chord (2 2 2 0). The fifth measure has a G chord (3 3 0 0). Below the tablature are five sets of fretboard diagrams.

Chorus 1

Bm A D Oh, it's what you do to me... Bm D

Chorus 1 consists of four measures of guitar tablature. The first measure has a Bm chord (3 4 3 4) with a 'let ring' instruction. The second measure has an A chord (2 2 2 2). The third measure has a D chord (0 2 0 2). The fourth measure has a Bm chord (2 2 2 4). Below the tablature are four sets of fretboard diagrams.

Bm D Bm D Bm

This block continues the Chorus 1 with four more measures of guitar tablature. The first measure has a Bm chord (3 4 3 4) with a 'let ring' instruction. The second measure has a D chord (0 2 0 2). The third measure has a Bm chord (2 2 2 4). The fourth measure has a D chord (0 2 0 2). Below the tablature are four sets of fretboard diagrams.

Verse 5 (Interlude)

D G A thousand miles seems pretty far..A D Bm

Verse 5 (Interlude) consists of five measures of guitar tablature. The first measure has a D chord (0 2 0 2) with a 'let ring' instruction. The second measure has a G chord (3 3 3 3). The third measure has an A chord (0 0 0 0). The fourth measure has a D chord (0 2 0 2). The fifth measure has a Bm chord (2 2 2 0). Below the tablature are five sets of fretboard diagrams.

G A D Bm G

This block continues the Verse 5 (Interlude) with four more measures of guitar tablature. The first measure has a G chord (3 3 3 3) with a 'let ring' instruction. The second measure has an A chord (0 0 0 0). The third measure has a D chord (0 2 0 2). The fourth measure has a Bm chord (2 2 2 0). Below the tablature are four sets of fretboard diagrams.

A Bm A A

The final section consists of four measures of guitar tablature. The first measure has an A chord (2 2 2 2) with a 'let ring' instruction. The second measure has a Bm chord (3 4 3 4). The third measure has an A chord (3 4 3 4). The fourth measure has an A chord (2 2 2 2). Below the tablature are four sets of fretboard diagrams.